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FJH DEVELOPING STRINGS

Grade 2.5

PERPETUAL FIDDLE MOTION

Brian Balmages

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: 5.00
Extra Parts: \$3.50

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As a result, all single page parts are collated before multiple page parts.



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The Composer



Brian Balmages (b. 1975) is an award-winning composer, conductor, producer, and performer. He holds a bachelor's degree in music from James Madison University and a master's degree from the University of Miami in Florida. His compositions have been performed worldwide at the state, national and international level. His active schedule of commissions and premieres has incorporated groups ranging from elementary schools to professional ensembles, including the Baltimore Symphony Orchestra, Miami Symphony Orchestra, University of Miami Wind Ensemble, Boston Brass, and the Dominion Brass Ensemble. In 2012, Mr. Balmages received the prestigious Albert Austin Harding Award from the American School Band Directors Association. He is also a 2010 winner of the Harvey G. Phillips Award for Compositional Excellence, presented by the International Tuba-Euphonium Association.

As a conductor, Mr. Balmages enjoys engagements with numerous all-state and regional honor bands and orchestras along with university and professional groups. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, National Association for Music Educators, American School Band Directors Association, CBDNA, the Kennedy Center, and Meyerhoff Symphony Hall. He has also served as an Adjunct Professor of Instrumental Conducting and Acting Symphonic Band Director at Towson University in Maryland.

Currently, Mr. Balmages is the Director of Instrumental Publications for The FJH Music Company Inc. in Fort Lauderdale, Florida. He resides in Baltimore with his wife Lisa and their two sons.



About the Music

I have always been a fan of fiddle music, but when I had the opportunity to write for the South Carolina State Fiddling Champion, I immediately knew I wanted the piece to harness the folk nature of a fiddle tune along with some of the “twists and turns” that I often include in my music. In this particular case, I wanted to combine these influences with the nonstop energy characteristic of *moto perpetuo*. Thus, the title *Perpetual Fiddle Motion* was born.

The main theme (which is comprised of core melodic and rhythmic elements) is presented immediately. Then the elements are eventually broken down, individually developed, and finally put back together with new orchestration. Beginning at measure 26, the music focuses purely on rhythmic elements. The ensemble “interjections” alternate between two different rhythms — the first is a common fiddle rhythm, while the second (i.e. measure 30) seeks to “trip up” the pace, yet the music still maintains its intensity and pulse. This continues to build into measure 52, where a basic fugue develops. Ultimately, this moves into a more subdued section that remains energetic with the subtle rhythmic pulse of the opening in the background. Eventually, all the deconstructed elements begin to merge back together and ultimately move into rhythmic unison as the piece comes to a dramatic ending.

Perpetual Fiddle Motion was written for the Kelly Mill Middle School Orchestra (Blythewood, South Carolina) and director Kristen Harris. In September 2013, Kristen won the Second Annual South Carolina State Fiddling Championship.

Sold to Kaylee Santanello by J. W Pepper & Son, Inc.

Duration: 2:30

for the Kelly Mill Middle School Orchestra
Blythewood, South Carolina; Kristen Harris, Director

PERPETUAL FIDDLE MOTION

BRIAN BALMAGES
(ASCAP)

Allegro vivace (♩ = 200+, or in cut-time)

Musical score for measures 1-5. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro vivace (♩ = 200+, or in cut-time). The dynamics are marked *mf*. The score shows the beginning of the piece with a *V* marking above the first measure.

Musical score for measures 6-11. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf*. A box with the number 9 is placed above the first measure of the Violin 1 part in measure 9.



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ST6365

Musical score for measures 12 through 17. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *mf* is present. The piano part features a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 18 through 23. The score includes parts for Violin 1, Violin 2, Violin 3 (Viola T.C.), Viola, Violoncello, Double Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* is present. The piano part features a rhythmic accompaniment with chords and eighth notes.

26

24 25 27 28 29

This musical system covers measures 24 through 29. It features six staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., and D.B. The Piano part is shown in grand staff notation below. Measure 26 is marked with a box containing the number 26. Various performance markings are present, including accents (v) and a second ending bracket (2) in the Viola part at measure 27.

34

30 31 32 33 35

This musical system covers measures 30 through 35. It features the same six staves as the previous system. Measure 34 is marked with a box containing the number 34. Performance markings include accents (v) and dynamic markings such as *f* (forte) in measures 30, 31, 32, 34, and 35. A second ending bracket (2) is present in the Viola part at measure 35.

Musical score for measures 36-41. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-37 show a steady eighth-note accompaniment. Measure 38 features a dynamic marking of *f* and a change in the string parts. Measures 39-41 continue with the accompaniment and string parts.

Musical score for measures 42-47. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 42 is marked with a box containing the number 42. Measures 43-44 show a steady eighth-note accompaniment. Measure 45 features a dynamic marking of *f* and a change in the string parts. Measures 46-47 continue with the accompaniment and string parts. A *div.* marking is present above the Vln. 1 staff in measure 46.

52

48 49 50 51 52 53

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

This block contains the musical score for measures 48 through 53. It features seven staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. A box containing the number '52' is positioned above the Vln. 1 staff at the beginning of measure 52. The Vln. 1 staff has a melodic line with eighth notes. Vln. 2 and Vln. 3 play chords. Vla. has a melodic line with eighth notes. Vcl. has a triplet of eighth notes in measure 48. D.B. has a bass line with eighth notes. Piano has a chordal accompaniment. Measure numbers 48, 49, 50, 51, 52, and 53 are printed below the staves.

L2 H2

54 55 56 57 58 59

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

This block contains the musical score for measures 54 through 59. It features seven staves: Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Above the Vln. 1 staff, 'L2' is written above measure 56 and 'H2' is written above measure 58. The Vln. 1 staff has a melodic line with eighth notes. Vln. 2 and Vln. 3 play chords. Vla. has a melodic line with eighth notes. Vcl. has a bass line with eighth notes. D.B. has a bass line with eighth notes. Piano has a chordal accompaniment. Measure numbers 54, 55, 56, 57, 58, and 59 are printed below the staves.

64

Musical score for measures 60-65. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 60 has first and second endings (L1 and L2) for the first violin. Measures 61-65 feature a *mf* dynamic. A *v* (accents) is present in measures 64 and 65. Measure numbers 60, 61, 63, and 65 are indicated at the bottom of the piano part.

Musical score for measures 66-71. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. Measure 68 has a second ending (L2) for the first violin. Measures 66-71 feature a *mf* dynamic. A *v* (accents) is present in measures 68 and 70. Measure numbers 66, 67, 68, 69, 70, and 71 are indicated at the bottom of the piano part.

76

div.

Vln. 1 *f dim.* *p*

Vln. 2 *f* *p*

Vln. 3 (Vla. T.C.) *f* *p*

Vla. *f* *p*

Vcl. *f* *mp* *p*

D.B. *f* *mp* *p*

Piano *f dim.* *p*

72 73 74 75

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 (Vla. T.C.) *mp*

Vla. *mp* *div.*

Vcl. *mp*

D.B. *mp*

Piano *mp*

78 80 82 83

84

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

p *mf*

85 86 87 88 89

90

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

mf

91 92 93 94 95

98

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

96 99 100 101

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

102 103 104 105 107

110

Musical score for measures 108-113. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 110 is marked with a box containing the number 110. Dynamics include *f* and *div. L2*. The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

108

109

112

113

Musical score for measures 114-118. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 114 is marked with a box containing the number 114. Dynamics include *f* and *ff*. The Vcl. part has a *2* marking. The D.B. part has a *1/2 pos.* marking. The Piano part features a complex rhythmic pattern in the right hand and a simpler bass line in the left hand.

114

115

116

117

118