

## Treble Clef Sight-Reading Exercise Worksheet

### Instructions:

In this exercise you will work through five different levels of sight-reading ability. You may wish to print four copies of the music sheet for the exercise. As you play the exercise remember to take the repeat at the end. The exercise ends on the whole note in the last measure.

### Things to keep in my as you read and play through the exercise:

- **Play at a steady tempo.** Regardless of how fast you are able to play the exercise, steadiness of tempo is the most important aspect of sight-reading.
- **Use a metronome as you play.** If you do not have one use an online metronome listed on the resources page at: <http://oneminutemusiclesson.com/resources/>
- **Tap your foot in Levels 1 and 2.** However, do not tap your foot in Levels 3 through 5. Also be aware if your body is pulsing with the beat. Are you nodding your head? Try to remain still in your body movements beyond Level 2.
- **Begin with Level 1.** Work your way through each level one at a time. If you have any questions or experience difficulty email any questions you may have to Leon Harrell at [oneminutemusiclesson@gmail.com](mailto:oneminutemusiclesson@gmail.com)

### Level 1:

Write in all the letter names of the notes with a pencil. Play the exercise on your instrument at a tempo of quarter note equals 60.

### Level 2:

Write in only the letter names of the first note in each measure. Play the exercise on your instrument at a tempo of quarter note equals 60.

### Level 3:

Write in only the letter names of the first note in each line, or **system** of the music. Play the exercise on your instrument at a tempo of quarter note equals 70.

### Level 4:

Don't write in any letter names. Read ahead by one note as you play the music. Play the exercise on your instrument at a tempo of quarter note equals 70.

### Level 5:

Don't write in any letter names. Read ahead by one measure as you play the music. Play the exercise on your instrument at a tempo of quarter note equals 80.

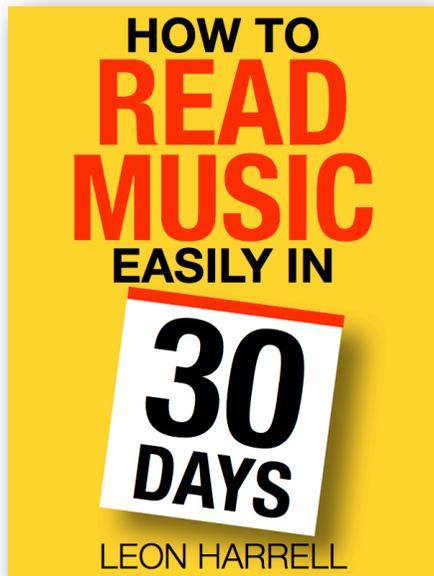
For more free worksheets and exercises visit:

**[www.OneMinuteMusicLesson.com](http://www.OneMinuteMusicLesson.com)**

# Treble Clef Sight-Reading Exercise Worksheet

The worksheet contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in eighth notes. The first staff contains 12 measures. The second staff contains 12 measures. The third staff contains 12 measures. The fourth staff contains 12 measures. The fifth staff contains 12 measures. The sixth staff contains 12 measures. The seventh staff contains 12 measures. The eighth staff contains 12 measures. The ninth staff contains 12 measures. The tenth staff contains 12 measures and ends with a double bar line and repeat dots.

# DO YOU WANT TO LEARN HOW TO REALLY READ MUSIC?



Have you tried and failed many times to learn to read music on your own with countless websites and online videos?

Are you searching to fill in the "gaps" in your knowledge of reading music?

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Whether you play guitar, piano, bass, or any other musical instrument this self-study instructional music book will teach you how to **finally master the skill of reading music.**

## IN THIS BOOK YOU WILL LEARN:

- The **notes of the treble and bass clef** (including the ledger lines) and how to read a staff easily using a unique teaching method.
- **How to read music step-by-step** beginning with simple rhythm reading (quarter notes and rests) and progressing to advanced rhythms such as triplets, duplets and combinations of all the note values with ties and syncopation.
- **How rhythm and meter ACTUALLY work**, allowing you to finally understand how to count music accurately and effortlessly.
- **Basic music theory concepts** such as scales, chords, keys, key signatures and basic musical form to allow you to see the hidden structures in printed music.

## THIS GUIDE TO READING MUSIC ALSO TEACHES:

- Powerful and specific methods of **sight-reading music**.
- A complete and through **method of counting rhythms that works every time**, no matter what kind of music you are playing.
- **Score marking secrets** that allow you to easily remember which notes are flat, sharp or natural throughout a piece regardless of what key its in.
- Explanations of how to read sheet music using reduction techniques that make complicated musical ideas **extremely simple**.

## THE 30 DAILY LESSONS IN THIS MANUAL INCLUDE:

- A strategic progression from the very basics of music reading to the advanced musical concepts that you where always stumped by before.
- Online resources that reinforce the information and give you hands-on tools to practice with.
- A break down of every aspect of the music reading process that sheds light on the mysteries of written music.
- Free videos and printable downloads to further explain lesson materials.
- Exercises to teach note reading and rhythm counting so you can practice the skills to perfection.

### Testimonials from fans of the One Minute Music Lesson with Leon Harrell:

"Hi Leon, So very glad I found your website, I have decided to go back to school for music and your method is really helpful to me." - *Bea (August 25, 2011)*

"Hi Mr. Leon, I really am surprised and so glad I found your site until this morning. I can't leave my computer, since that moment. I have back and hip problems so I can't sit to much but the lessons are so short and well explained. Thank you very much and keep on doing the good work." - *Eve (October 2, 2011)*

"Great job Leon! I am a music teacher and I use your YouTube videos to teach music theory to slow-learning adults. Your contribution to music education is really amazing. More power to you. " - *Anne (October 7, 2011)*

## A PERSONAL NOTE FROM THE AUTHOR:



**Leon Harrell**  
Author and founder of the  
One Minute Music Lesson

“As a musician for over 25 years I have had the same struggles of learning to read music proficiently as you. It took me 20 years to understand the inner workings of music notation and I want to help you learn this information in just 30 days. I guarantee you will be **shocked** at how easy it is to use this method.”

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## Take A Sneak Peek At The Table Of Contents:

### Part 1 – Introduction to Pitch and Rhythm

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- Day 3 – The 2-Line Staff
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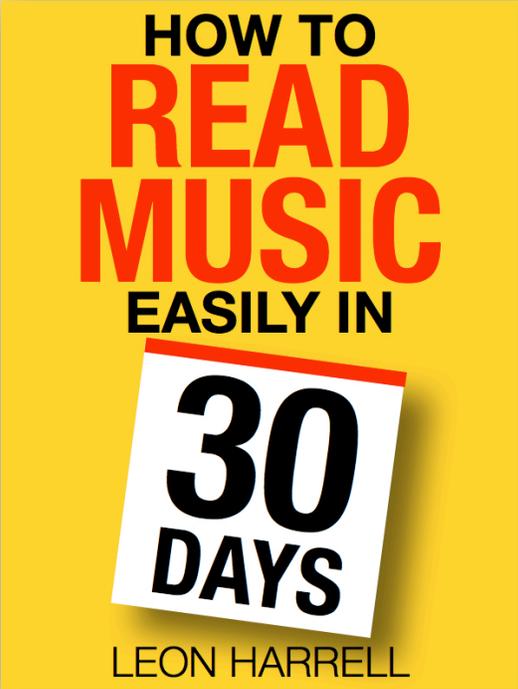
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