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FJH BEGINNING STRINGS

Grade 1

GAP OF DUNLOE (GATEWAY TO MACGILLYCUDDY'S REEKS) Chris Thomas

Instrumentation

1 - Conductor's Full Score
8 - Violin 1
8 - Violin 2
5 - Violin 3 (Viola T.C.)
5 - Viola
5 - Violoncello
5 - Double Bass
1 - Piano

Extra Conductor Score: \$5.00
Extra Parts: \$2.50

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As a result, all single page parts are collated before multiple page parts.

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C O M P A N Y
I N C.
Frank J. Hackinson

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The Composer

Chris Thomas is an award-winning film composer with numerous film and television credits. In 2013, his score for *Grow Up, Tony Phillips* was voted best soundtrack at SXSW film and music festivals. In 2011, Chris won *Best Film & TV Music* at the *eWorld Music Awards* in Hollywood, and the *Gold Medal Prize* from the *Park City Film Music Festival*. In 2010, Chris wrote music for the documentary, *Woman Rebel*, which was short-listed for an *Academy Award* and nominated for an *Emmy Award*. In 2007, Chris was nominated for *Best Orchestrator* at the *Academy of Film & TV Music Awards* in Hollywood.



In television, Chris briefly orchestrated and conducted (uncredited) on ABC's hit show *LOST*. He has also composed special features music for *CSI:NY*. Recently, Chris composed commercial music for *Samsung*, *Coca Cola*, and *Chevron*.

In recent years, Chris has been in demand in the theme park industry, now the resident composer of the new *Evermore Adventure Park*. Since founding *Music for Haunts*, he has composed original soundtracks for the *Los Angeles Haunted Hayride*, *Ghost Ship*, *Killers NYC*, *Manormortis (UK)*, & *Chambers of the Mausoleum*.

In the concert world, Chris orchestrated and arranged large works for the *Los Angeles Philharmonic* and *Master Chorale's* Easter Celebration at the Hollywood Bowl. His own works have been performed and recorded by the *Hollywood Studio Orchestra*, *Northwest Symphony Orchestra*, *Rose City Chamber Orchestra*, *University of Southern California Symphony*, *Angeles String Quartet*, *Los Angeles Doctors Symphony Orchestra*, *Fear No Music ensemble*, *Willamette University Chamber Choir*, *Oregon East Symphony*, *A-Sharp Youth Symphony* and various American festival ensembles.

He attended the University of Oregon (B. Mus. in Music Composition and B. A. in Political Science) and became involved with the Pacific Rim Balinese and Javanese Gamelan ensembles. Chris left the Northwest for the prestigious *Scoring for Motion Pictures* and Television program at University of Southern California's graduate school where he connected with many of Hollywood's A-list composers and filmmakers.

Chris currently resides in Los Angeles with his wife and two cats.

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About the Music

Recently, I attempted to hike Ireland's Ring of Kerry trail in the middle of winter. This was not a wise thing to do. The weather was dangerously fierce and lakes and rivers spontaneously flooded us off the trails. The short days meant night was never far away, and deep in the MacGillycuddy's Reeks after one of the fiercest nights of storms, despite the absolutely beautiful ensuing day, I decided to cut this doomed adventure short, and made my escape from the mountains.

For millennia travelers followed the sheep trails through the Gap of Dunloe, an imposing wedge of earth cut from the MacGillycuddy's Reeks. This pass creates a natural convenient shortcut through the mountains to the charming town of Killarney. It is an amazing sight, and truly spectacular in scale! The small path leads you through seven miles of steep, craggy cliffs, and along the way you encounter three stunning lakes, an old wishing bridge, ancient ruins, and herds of curly-horned mountain sheep.

This music was inspired by the traditional songs of Ireland, where you will often find drinking songs, ballads, and laments, usually taking the form of reels, hornpipes, and jigs, and I hope this piece creates an opportunity to learn more about this wonderful Irish music. Hopefully, this will also motivate lessons in legato bowing, and how to play in a lyrical style. This piece features some independence between sections, call and responses, melody in the second violins, and a duet with viola and low strings. Most of all, I hope performing this music will be an enjoyable experience!

String Editing: Carrie Lane Gruselle

GAP OF DUNLOE

(Gateway to MacGillycuddy's Reeks)

CHRIS THOMAS
(BMI)

Moderato (♩ = 112)
Lyrical, with feeling

3 1st time - solo / 2nd time - tutti

Violin 1 *mf*

Violin 2 *pizz.* *mf* 1st time - pizz. / 2nd time - arco

Violin 3 (Viola T.C.) *pizz.* *mf* 1st time - pizz. / 2nd time - arco

Viola *mf* *pizz.* 1st time - pizz. / 2nd time - arco

Violoncello *mf* *pizz.* 1st time - pizz. / 2nd time - arco

Double Bass *mf* 1st time - pizz. / 2nd time - arco

Piano *mf*

2 3 4 5 6

Vln. 1

Vln. 2

Vln. 3 (Vla. T.C.)

Vla.

Vcl.

D.B.

Piano

7 8 9 10 11 12



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Musical score for measures 13 through 18. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. Measures 13-18 show a steady progression of notes across all instruments, with a 'V' marking above the final measure (18).

Musical score for measures 19 through 24. The score includes staves for Vln. 1, Vln. 2, Vln. 3 (Vla. T.C.), Vla., Vcl., D.B., and Piano. The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 19 is marked with a box containing the number 19. The first measure of this system (19) features a dynamic marking of *f* and the instruction *(melody)* above the Vln. 2 staff. Measures 19-24 show a steady progression of notes across all instruments, with a dynamic marking of *f* at the beginning of each staff in measure 19.

27

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

25 26 27 28 29 30

35

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

31 32 33 34 35 36

molto rit. **A tempo**

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

37 38 39 40 41

43 rit.
(stagger bowing)

Vln. 1
Vln. 2
Vln. 3 (Vla. T.C.)
Vla.
Vcl.
D.B.
Piano

42 43 44 45 46

Sold to Kaylee Santanello by J. W Pepper & Son, Inc.

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1
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