

Viola

PERPETUAL FIDDLE MOTION

BRIAN BALMAGES
(ASCAP)

Allegro vivace (♩ = 200+, or in cut-time)

The musical score is written for Viola in 4/4 time, with a key signature of one sharp (F#). It consists of 43 numbered measures. The piece begins with a mezzo-forte (*mf*) dynamic. Measures 1-4 contain a rhythmic pattern of eighth notes with a first measure rest and a 'V' instruction above the first measure. Measures 5-8 continue the eighth-note pattern. Measure 9 is a first ending bracketed in a box. Measures 10-14 show a continuation of the eighth-note pattern with accents under measures 12 and 13. Measure 15 has a slur over the first two notes. Measure 16 has a dynamic change to forte (*f*). Measure 17 has a slur over the first two notes. Measure 18 is a second ending bracketed in a box. Measures 19-24 continue the eighth-note pattern. Measure 25 has a first measure rest and a 'V' instruction above the first measure. Measure 26 is a second ending bracketed in a box. Measures 27-31 feature a triplet of eighth notes, with a first measure rest and a 'V' instruction above the first measure. Measure 32 is a first ending bracketed in a box. Measures 33-37 continue the eighth-note pattern with accents under measures 35, 36, and 37. Measure 38 has a first measure rest and a 'V' instruction above the first measure. Measure 39 continues the eighth-note pattern. Measure 40 has a slur over the first two notes. Measure 41 has a slur over the first two notes. Measure 42 is a first ending bracketed in a box. Measure 43 has a first measure rest and a '2' instruction above the first measure.

V.S.



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Perpetual Fiddle Motion - Vla.

45 *f* 46 47 48 49

50 51 52 53 54 55

56 57 58 59 61

62 63 64 65 66 *mf*

67 68 69 70 71

72 73 76 77 79 *f* *p* *mp*

81 84 85 87 *p*

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88 *mf* *V* 90 92 2 *mf*

95 *f* *mf* 98

100

105

110 *f* 112 113 114

115 118 *ff*