

Major Scales

One Octave Scales for the Beginning Student

G Major

Viola



The G Major scale is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The scale consists of the notes G, A, B, C, D, E, F#, G, ascending and then descending. The piece ends with a whole note G.

D Major




The D Major scale is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The scale consists of the notes D, E, F#, G, A, B, C#, D, ascending and then descending. The piece ends with a whole note D.

C Major




The C Major scale is written in bass clef with a key signature of no sharps or flats and a 4/4 time signature. The scale consists of the notes C, D, E, F, G, A, B, C, ascending and then descending. The piece ends with a whole note C.

F Major



The F Major scale is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The scale consists of the notes F, G, A, Bb, C, D, E, F, ascending and then descending. The piece ends with a whole note F.

A Major



The A Major scale is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The scale consists of the notes A, B, C#, D, E, F#, G#, A, ascending and then descending. The piece ends with a whole note A.

