Sold to Kaylee Santanello by J. W Pepper & Son, Inc.

KENDOR CADET STRING ORCHESTRA SERIES

Ewe, Thina

(We Walk His Way)

GRADE 2 • DURATION 3:20

South African folk song
arranged by Deborah Baker Monday

INSTRUMENTATION

1 - Full Score
8 - 1st Violin
8 - 2nd Violin
3 - 3rd Violin (Viola T.C.)
5 - Viola
5 - Cello
5 - Bass
1 - Percussion (opt.)
1 - Piano (opt.)

EXTRA SCORES & PARTS AVAILABLE

To The Director

African folk tunes were brought to America as a result of the slave trade which took place during the settling of North America. The tunes are unique with their syncopated rhythms and call-and-response melodies. Over the years, these elements were absorbed into the predominantly European music brought over by the settlers. The result was what is considered the first truly American style of music (Gershwin, Copland, etc.). Other, more popular styles of music which grew from the African folk tradition are jazz, ragtime and blues. Some African folk songs with sacred texts, including this piece, have found their way into American church music.

Some preparation time on rhythm and subdividing would prove beneficial. Use different patterns found throughout the arrangement to have sections clap and count out loud to assess their understanding. The melody is first played by 1st Violin at measure 12, and then cello/bass at measure 28 and by 2nd Violins and Violas at measure 29. Teach this melody to all sections before trying to put it together.

The guiro part is easy to play and could be played on a tambourine (with a shake in place of the scrape). In the absence of percussion, start the piece at measure 5.

When the tapping section begins, students can take turns setting their bows down (quietly) so that two hands are free for the clap. Cellos can probably get there the quickest. Players should be encouraged to stomp their foot if their hands aren't free by the first clap. Encourage audience participation at 45.

A recording of this piece can be downloaded at www.kendormusic.com

DEBORAH BAKER MONDAY

Currently teaching in the Logan City School District, she is a cello/bass specialist working with 4th-8th grade students in seven schools. An active Bass performer and private teacher, she has served as adjunct Bass instructor at Utah State University and has been on the faculty of the ASTA with NSOA "Bass Fest" for three years. She co-authored the "Strings Extraordinaire" collection and her works have been published with a number of leading educational music publishers. In 1999 Deborah was named the Utah ASTA with NSOA Elementary Teacher Of The Year.

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KENDOR PRESENTS

Ewe, Thina

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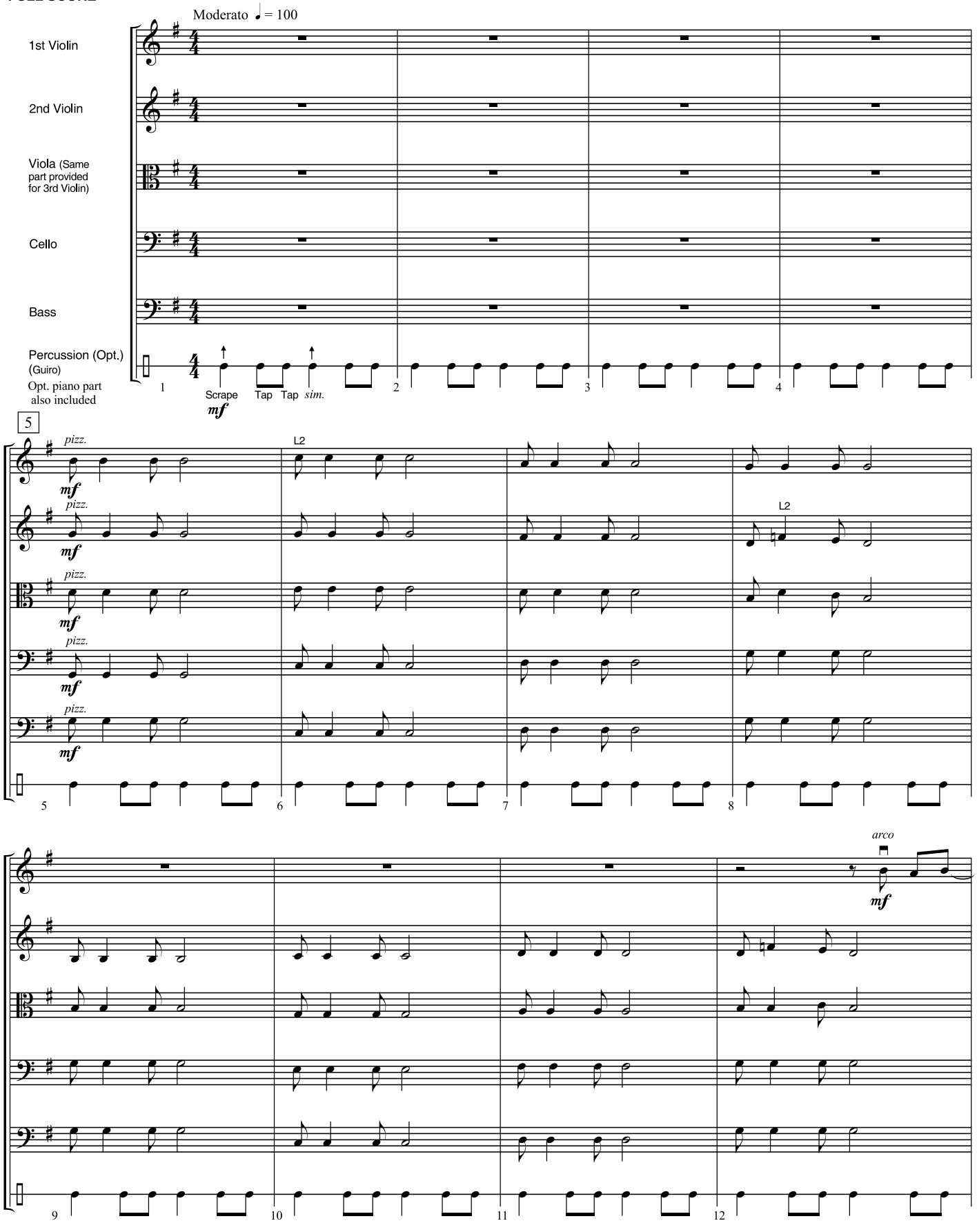
Grade 2
duration 3:20

FULL SCORE



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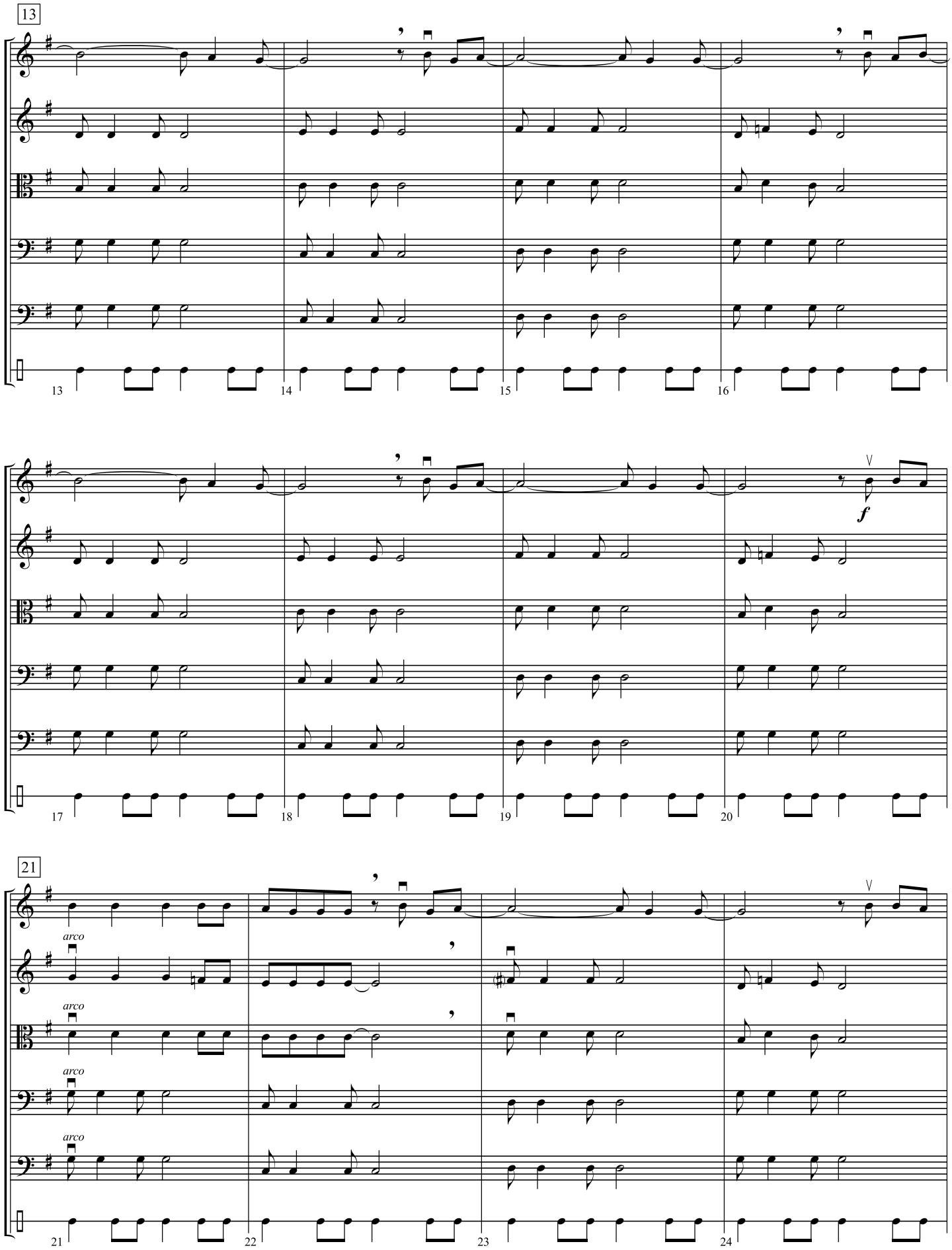

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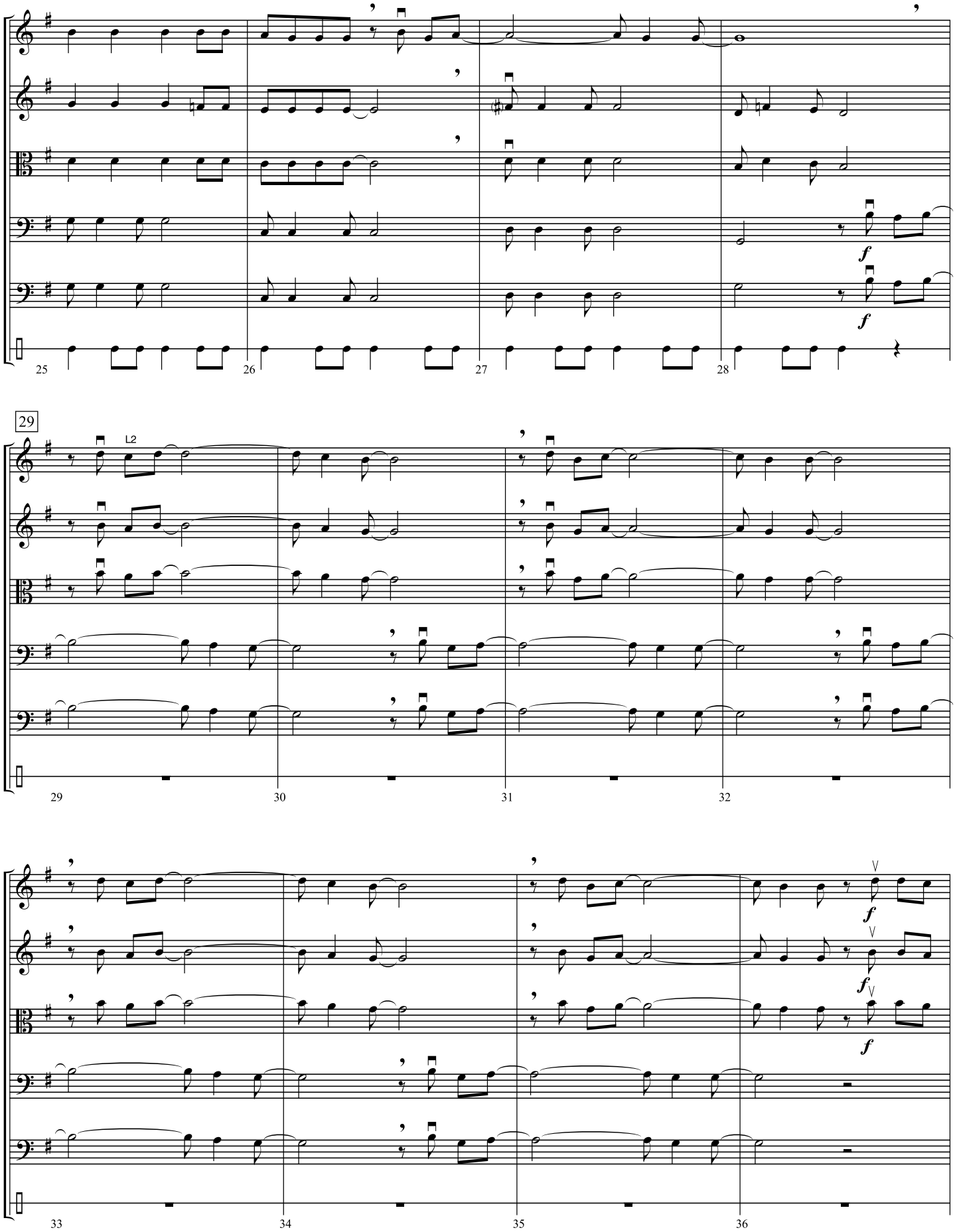

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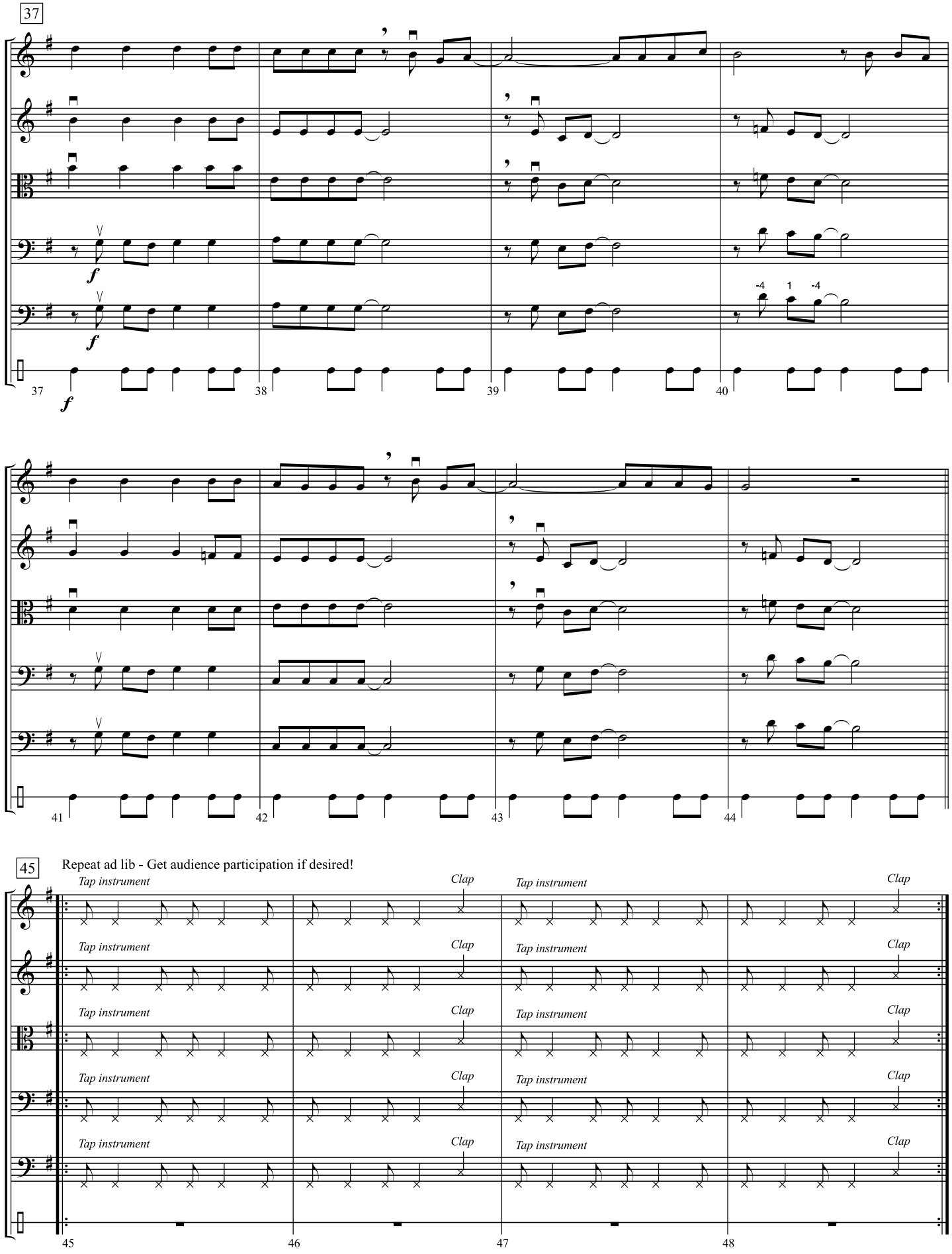

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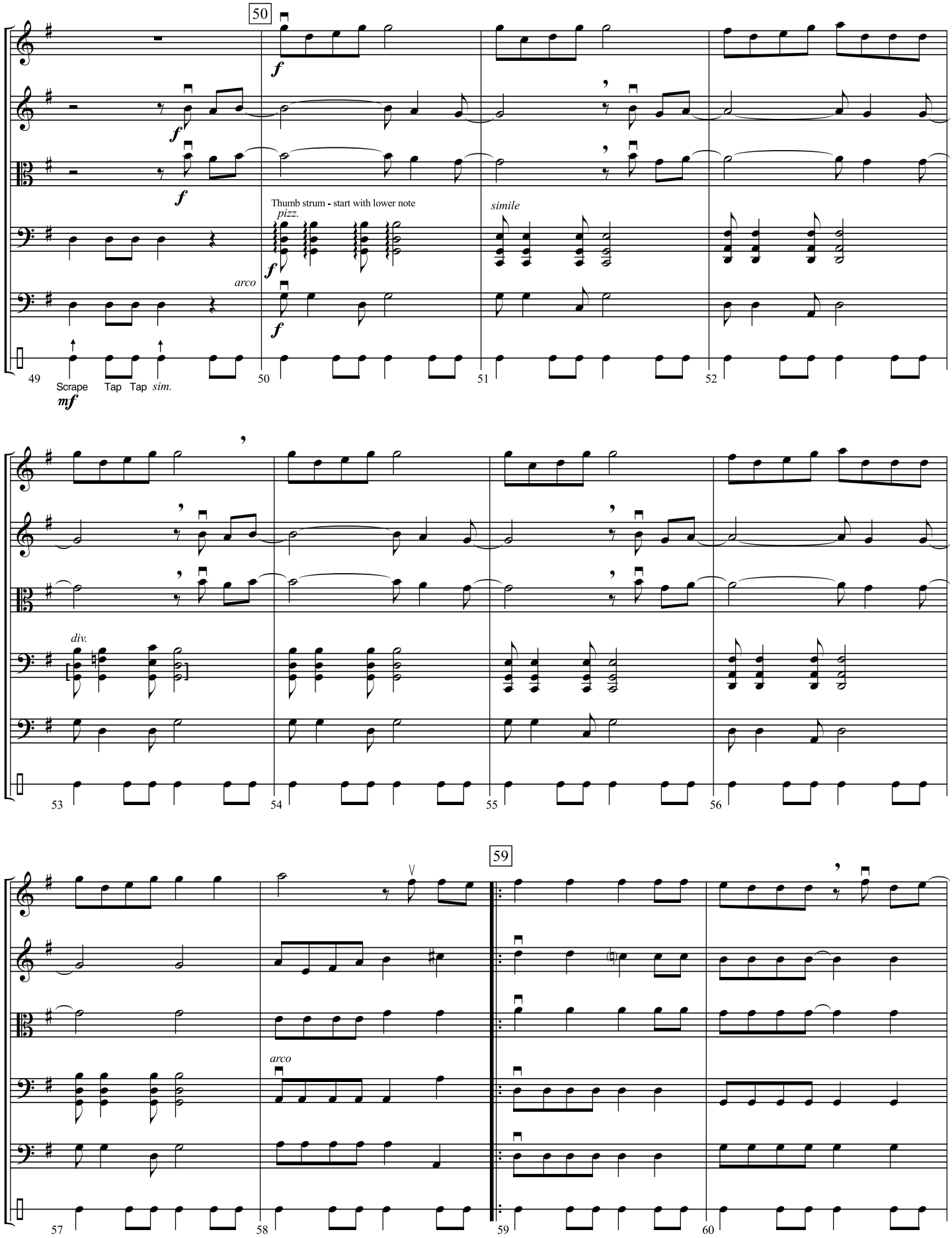
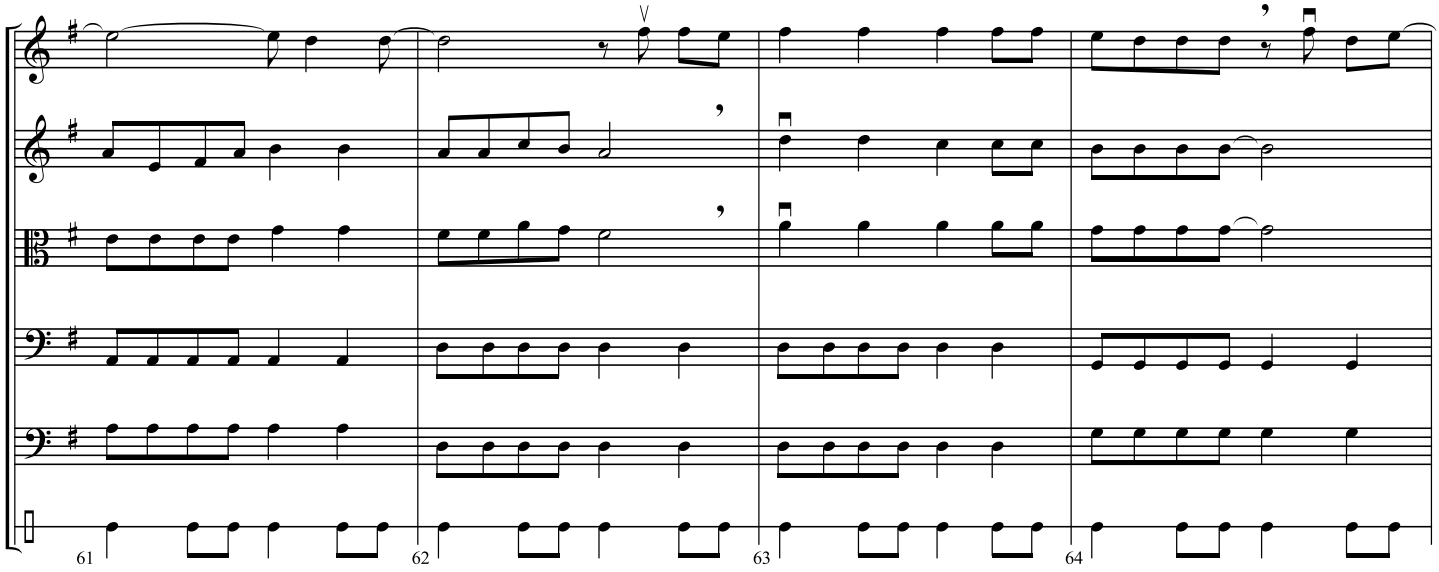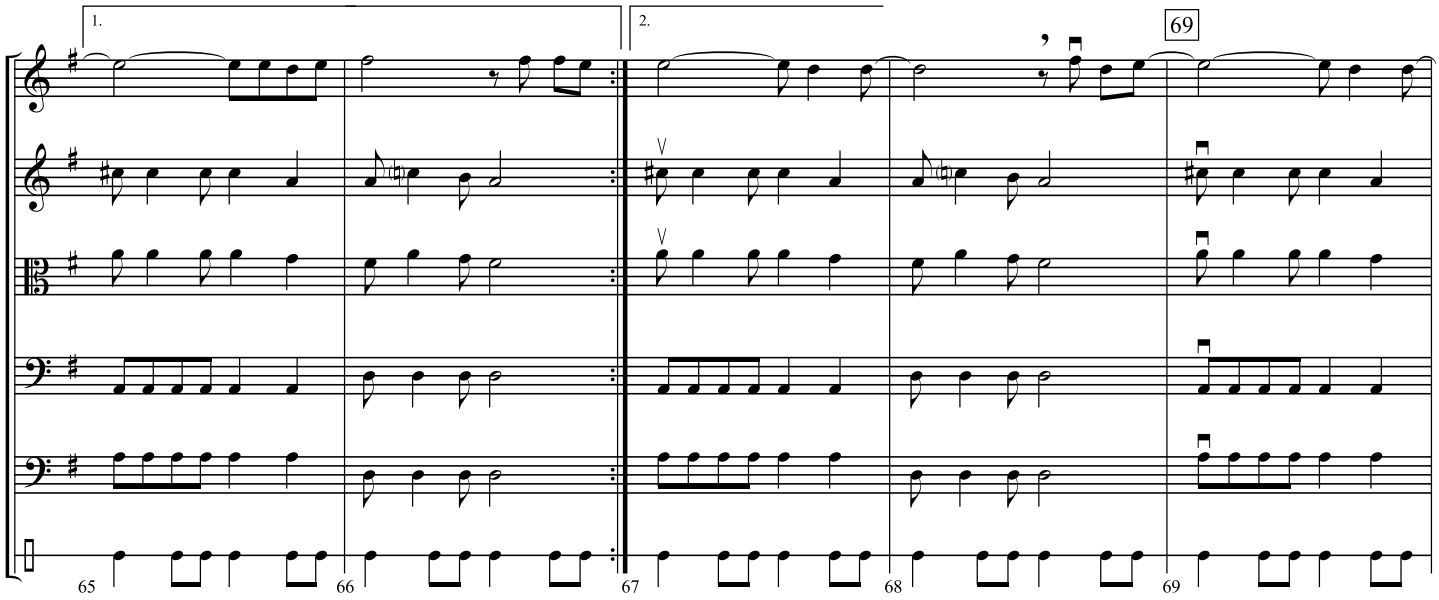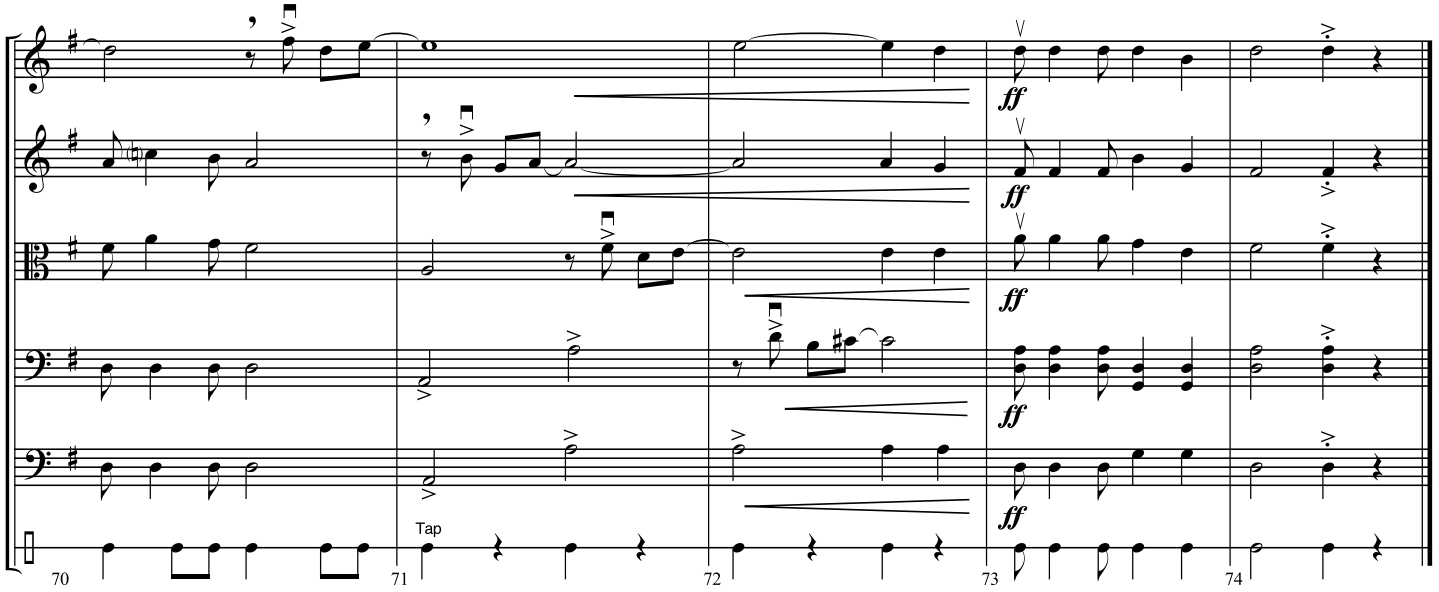
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